



SCENIC PAINTER AND FINISHER JOB DESCRIPTION & PERSON

SPECIFICATION Responsible to: Head of Scenic Paint and Finishes

Key relationships: Production Departments

Fee: £500-£625 per week (pro rata) depending on experience

Contract: Freelance

Deadline for applications: Applications are being accepted and interviews conducted on a rolling basis, with the subject "Painters and Decorators" to workwithus@punchdrunk.com.

OUR HISTORY

Formed in the UK by Felix Barrett in 2000, Punchdrunk has pioneered a game-changing form of immersive theatre in which roaming audiences experience epic and emotional storytelling inside sensory theatrical worlds. Blending classical texts, physical performance, award-winning design installation, and unexpected sites, the company's infectious format rejects the passive obedience usually expected of audiences. Our award-winning productions invite audiences to rediscover the childlike excitement and anticipation of exploring the unknown and experience a real sense of adventure. The company's international production, *Sleep No More*, has celebrated 10 years of its extended run in the USA. In December 2016, a redeveloped version of the production opened in Shanghai and continues to run. *The Third Day*, a six part TV drama and theatrical broadcast created by Dennis Kelly and Felix Barrett aired on Sky and HBO in 2020. Punchdrunk also announced a partnership with gaming giants Niantic.

Punchdrunk's award-winning productions include *Faust* (in collaboration with the National Theatre, 2006), *The Masque of the Red Death* (2008), *Tunnel 228* (in collaboration with The Old Vic, 2009), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival, 2009), *Sleep No More* (with the American Repertory Theatre, Boston, Mass., 2009), *The Duchess of Malfi* (with ENO, 2010), *The Crash of the Elysium* (Manchester International Festival, 2011) and *The Drowned Man: A Hollywood Fable* (with the National Theatre, 2013).

THE ROLE

Punchdrunk is seeking a team of talented Scenic Painters and Finishers to assist on the delivery of their new multi-purpose home. The ideal candidate will have experience of a similar role in a large scale project.

They will have an excellent knowledge of scenic painting techniques, faux finishes and texturing and/or large-scale prop-making/artworks and finishing.

The Scenic Painters and Finishers will be a part of a large team that will deliver all aspects of the scenic paint department. They will be passionate about their strand of practice and value highly collaborative working environments.

JOB DESCRIPTION | RESPONSIBILITIES INCLUDE:

KEY RESPONSIBILITIES

- Developing drawings, paintings and colour samples in accordance with a design concept
- Painting, spraying, texturing and distressing scenery and/or carving, mould making, casting, textiles and soft props in accordance with the requirements of the creative team
- Repair and refurbishment of scenic finishes

PRODUCTION

- Work in close collaboration with the rest of the Scenic Paint and Finishes team to ensure the delivery of the most scenic elements through team schedules in a timely and durable manner
- Ability to help interpret the Design department's vision and develop it into full-scale realisations
- Understand and use a broad range of materials and techniques, and utilise creative problem solving including non-traditional and cost-effective techniques

HEALTH AND SAFETY

- Act in accordance with Punchdrunk's Health and Safety Policy
- Ensure good housekeeping practices are established and maintained
- Ensure that best practice is implemented in regard to the use and disposal of chemicals or painting waste
- Ensure that work is completed in the correct and safe manner and that current regulations, guidance notes and approved codes of practice are followed at all times

PERSON SPECIFICATION:

ESSENTIAL EXPERIENCE, SKILLS AND ATTRIBUTES

- Substantial scenic art experience that will cover a wide range of techniques
- Familiarity with COSHH and safe use of scenic substances
- The ability to be resourceful and offer creative solutions to realise a design and to adopt new methods and innovative thinking techniques
- Self-motivated with the ability to work flexibly and efficiently

- The ability to work well under pressure and have the understanding of the demands of the industry, for example, Sunday and/or overnight paint calls
- The ability to work independently and as part of a team, while always adhering to deadlines
- The ability to work at height on ladders and access platforms
- Confident with manual handling techniques
- Resourceful in sourcing materials and visual references

DESIRABLE EXPERIENCE AND SKILLS

- A degree or similar in Scenic Arts
- Computer literate, especially with image editing software
- IPAF or other MEWP qualifications to work at height
- First Aider

ENGAGEMENT TERMS

- Short-term and longer-term freelance opportunities available from October 2021 until approximately February 2022
- £500-£625 per 5 day week (pro rata) depending on experience
- It is expected that the average weekly schedule will be along the lines of: Monday-Friday 9am-6pm (with a lunch break)
- Location: Punchdrunk offices in London
- Due to the nature of this work, hours will be mostly week days with evening or weekend work required according to the needs of the project

NOTES TO APPLICANTS

If you are called for an interview you will be required to sign a Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

HOW TO APPLY

To apply, please submit your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to second interview, prior to making an offer.

Please submit your application by email, with the subject "Scenic Painters and Finishers" to workwithus@punchdrunk.com.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based

solely on ability to fulfill the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Recruitment timeline:

- Deadline for applications: On a rolling basis
- Interviews: On a rolling basis