



## **PAINTERS AND DECORATORS JOB DESCRIPTION & PERSON SPECIFICATION /**

Punchdrunk

Responsible to: Head of Scenic Paint and Finishes

Key relationships: Production Departments

Fee: £500-£625 per week (pro rata) depending on experience

Contract: Freelance

Deadline for applications: Accepting application on an ongoing basis, until December 2021 by email, with the subject "Painters and Decorators" to [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

### **THE ROLE**

Punchdrunk is seeking a team of talented junior and core Painters and Decorators to assist on the delivery of their new multi-purpose home. The ideal candidates will have experience of a similar role in a large-scale project.

They will have an excellent knowledge of preparing surfaces, painting techniques, decorative and faux finishes, wallpaper hanging and use of stains and lacquers,

The Painters and Decorators will be part of a large team that will deliver all aspects of the Scenic Paint department. They will be passionate about their strand of practice and value highly collaborative working environments.

### **JOB DESCRIPTION | RESPONSIBILITIES INCLUDE:**

#### **KEY RESPONSIBILITIES**

- Preparing painting surfaces, mixing, matching and applying paints and other finishes to various surfaces
- Completing decorative and faux finishes in accordance with the requirements of the creative team
- The repair and refurbishment of scenic finishes
- Delivery of the paint and finishes on time, on budget and to the highest of standards

## **PRODUCTION**

- Work in close collaboration with the rest of the Paint and Finishes team to ensure the delivery of the painted elements through team schedules in a timely and durable manner
- Understanding and using a broad range of materials and techniques, and utilising creative problem solving including non-traditional and cost-effective techniques

## **HEALTH AND SAFETY**

- Act in accordance with Punchdrunk's Health and Safety Policy
- Ensure good housekeeping practices are established and maintained
- Ensure that best practice is implemented in regard to the use and disposal of chemicals or painting waste
- Ensure that work is completed in the correct and safe manner and that current regulations, guidance notes and approved codes of practice are followed at all times

## **PERSON SPECIFICATION:**

### **ESSENTIAL**

- Substantial painting and decorating experience that will cover a wide range of techniques
- Familiarity with COSHH and safe use of painting materials
- Self-motivated with the ability to work flexibly and efficiently
- The ability to work well under pressure with an understanding of the demands of the industry
- The ability to work independently and as part of a team, while always adhering to deadlines
- The ability to work at height on ladders and access platforms
- Confident with manual handling techniques
- Resourceful in sourcing materials and visual references

### **DESIRABLE**

- An NVQ or similar in Painting and Decorating
- CSCS Card
- IPAF or other MEWP qualifications to work at height
- First Aider

## **ENGAGEMENT TERMS**

- Short-term and longer-term freelance opportunities available from October 2021 until approximately February 2022
- £500-£625 per 5 day week (pro rata) depending on experience
- It is expected that the average weekly schedule will be along the lines of: Monday-Friday 9am - 6pm (with a lunch break)
- Location: Punchdrunk offices in London
- Due to the nature of this work, hours will be mostly week days with evening or weekend work required according to the needs of the project

**NOTES TO APPLICANTS** If you are called for an Interview you will be required to sign a Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

**HOW TO APPLY** To apply, please submit your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to second interview, prior to making an offer.

Please submit your application by email, with the subject "Painters and Decorators" to [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfill the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Recruitment timeline:

- Deadline for applications: Accepting applications on an ongoing basis until December 2021
- Contract commences: On a rolling basis from October 2021

**OUR HISTORY** Formed in the UK by Felix Barrett in 2000, Punchdrunk has pioneered a game-changing form of immersive theatre in which roaming audiences experience epic and emotional storytelling inside sensory theatrical worlds. Blending classical texts, physical performance, award-winning design installation, and unexpected sites, the company's infectious format rejects the passive obedience usually expected of audiences. Our award-winning productions invite audiences to rediscover the childlike excitement and anticipation of exploring the unknown and experience a real sense of adventure. The company's international production, *Sleep No More*, has celebrated 10 years of its extended run in the USA. In December 2016, a redeveloped version of the production opened in Shanghai and continues to run. *The Third Day*, a six part TV drama and theatrical broadcast created by Dennis Kelly and Felix Barrett aired on Sky and HBO earlier this year. Punchdrunk also announced a partnership with gaming giants Niantic last year.

Punchdrunk's award-winning productions include *Faust* (in collaboration with the National Theatre, 2006), *The Masque of the Red Death* (2008), *Tunnel 228* (in collaboration with The Old Vic, 2009), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival, 2009), *Sleep No More* (with the American Repertory Theatre, Boston, Mass., 2009), *The Duchess of Malfi* (with ENO, 2010), *The Crash of the Elysium* (Manchester International Festival, 2011) and *The Drowned Man: A Hollywood Fable* (with the National Theatre, 2013). Since 2008, Punchdrunk Enrichment has taken this immersive practice into communities, creating performances with and for children, young people and the wider community.