



## Deputy International Technical & Production Consultant - Job Description

<b>Responsible to:</b>	Technical & Production Consultant & Head of Technical & Production
<b>Key relationships:</b>	Technicians, FOH / Operations Team, Buildings Team and Producers
<b>Contract:</b>	Fixed Contract-PAYE (June 2026 - Sept 2026 London, Sept 2026 - May 2027 China)
<b>Salary:</b>	£45,000 - £48,000 (Dependant on Experience)
<b>Location:</b>	London (Woolwich) and temporary relocation - in China
<b>Deadline for applicants:</b>	Applications close at 10:00am on Wednesday 3rd June 2026.
<b>Interviews:</b>	Week commencing 8th June 2026

We encourage early applications, as interviews may be conducted on a rolling basis prior to the closing date, and we reserve the right to close the vacancy early if a suitable candidate is found

### How to apply:

Complete the application form [here](#) including your CV and cover letter.

If you have any questions or are experiencing any difficulties with the application process, please contact [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

### About Punchdrunk

Founded in 2000 by Felix Barrett, Punchdrunk has pioneered a game-changing form of theatre which places the audience at the very heart of the action. Recently listed amongst the **50 most influential artists of the last 50 years** (Sky Arts, 2022) alongside Bowie, Sir Steve McQueen and Vivienne Westwood, Punchdrunk disrupts the theatrical norm, creating worlds in which audiences can rediscover the childlike excitement of exploring the unknown.

Its iconic "mask" shows, which redefined the genre of immersive experiences, have been cited amongst the **40 creative moments that changed culture** (Creative Review), and have found phenomenal success across the globe, with record-breaking productions established in the US, UK, China and South Korea. Sleep No More in New York played to sell-out audiences for 14 years from 2011 until its final performance in 2025, and in Shanghai the show has been running since 2016 - becoming the longest-running immersive production in the city's history. In 2025, the internationally acclaimed experience also opened its newest edition in Seoul, South Korea.

The Drowned Man: A Hollywood Fable broke the National Theatre's box office records when it went on sale in 2013. Punchdrunk's 2022 London production, The Burnt City, became the company's longest-running show in its home city, coinciding with the opening of its first permanent venue at 1 Cartridge Place in Woolwich.

In 2024, Viola's Room debuted in Woolwich, marking a bold shift from Punchdrunk's signature mask performances. This intimate, barefoot sensory experience distilled two decades of the company's immersive expertise, using binaural sound to create a deeply personal journey. It transferred to The Shed, New York in Spring 2025.

# punchdrunk

In Autumn 2025, Punchdrunk launched a new live experience titled Lander 23, a live action video game-style immersive experience that merges the company's theatre practice with genuine game mechanics. Alongside these landmark live theatrical experiences, Punchdrunk has taken its ground-breaking approach to cross-cultural collaborations in music, tech, fashion and TV: from projects with Rihanna to Jack White, Louis Vuitton to Alexander McQueen, and HBO to Brad Pitt's Plan B Studios – most recently with TV series The Third Day, starring Jude Law, Naomie Harris, Katherine Waterston, Emily Watson and Paddy Considine which included the Bafta-nominated live event: The Third Day: Autumn: a 12-hour live episode, filmed in one continuous take.

Punchdrunk's past theatrical works include: The Drowned Man: A Hollywood Fable (with the National Theatre), The Crash of the Elysium (Manchester International Festival), The Duchess of Malfi (with ENO), Sleep No More (with the American Repertory Theatre, Boston, Mass.), It Felt Like A Kiss (with Adam Curtis and Damon Albarn, Manchester International Festival), Tunnel 228 (in collaboration with The Old Vic), The Masque of the Red Death (with Battersea Arts Centre), Faust (in collaboration with the National Theatre), and The Burnt City.

## THE ROLE

Punchdrunk is seeking a highly organised Deputy Production Consultant to support the delivery of a large-scale immersive production. Working closely with the Production Consultant and wider teams, the role supports all stages of production, from design and documentation to build, installation, rehearsals and opening.

The role involves coordinating across departments, managing documentation, and supporting communication between creative, technical and operational teams, as well as providing hands-on support during production and technical periods in complex environments.

The position will require travel and extended on-site work in the UK and internationally. The ideal candidate will have production management or coordination experience, strong cross-departmental understanding, and the ability to balance administrative and practical site-based work.

## KEY RESPONSIBILITIES

---

- Production Coordination & Planning
- Support the Production Consultant in planning and delivering all phases of Punchdrunk productions, from early development and design coordination through build, installation, rehearsals and opening.
- Develop and maintain production schedules, trackers and key documentation to support the delivery of complex, multi-departmental immersive productions.
- Coordinate across departments to ensure the successful integration of scenic, lighting, sound, special effects, props, wardrobe, performer operations and audience systems.
- Support the monitoring of project scope, deliverables and milestones, helping ensure workstreams remain aligned as productions develop.

## Design Integration & Production Documentation

- Assist in the organisation and distribution of design and technical documentation including scenic drawings, architectural plans, lighting and rigging plots, sound systems, control infrastructure and operational documentation.
- Work with the Production Consultant and design teams to maintain clear and accurate production records, including updates to drawings, schedules and technical information as projects evolve.

# punchdrunk

- Prepare production updates and reports for internal teams and stakeholders, ensuring the wider team remains informed of progress and changes.
- Support the development of practical documentation to assist installation, technical commissioning and long-term operation of productions.

## **Fabrication, Logistics & Procurement Support**

- Assist the Production Consultant in coordinating fabrication schedules, supplier timelines and delivery logistics for production elements.
- Support the management of external suppliers, contractors and fabricators involved in scenic construction, technical installation and specialist production elements.
- Monitor deliveries, production timelines and procurement processes to ensure workstreams remain aligned with project schedules.
- Proactively flag scheduling conflicts, resource pressures or delivery risks.

## **Communication & Team Coordination**

- Act as a central coordination point between creative teams, production departments, fabricators and operational teams.
- Support clear and consistent communication across departments, ensuring information is shared efficiently and decisions are documented.
- Organise and contribute to design, production and technical meetings, preparing notes, trackers and follow-ups to maintain project momentum.
- Maintain oversight of multiple parallel workstreams to support the Production Consultant in identifying emerging issues or dependencies.

## **Build, Installation & Site Coordination**

- Provide hands-on production support during build and installation periods, working closely with the Production Consultant and technical teams.
- Assist in reviewing technical drawings, installation methodologies and contractor proposals.
- Support coordination between production installations and venue base-build infrastructure, including power, data, life safety systems and audience circulation.
- Help troubleshoot technical, operational or logistical challenges that arise during installation.

## **Rehearsals & Technical Integration**

- Support the preparation of spaces, technical systems and backstage infrastructure for rehearsal and technical periods.
- Assist the Production Consultant and creative teams during rehearsals and technical integration, ensuring production departments are aligned and resources are in place.
- Provide practical coordination across departments during technical rehearsal and preview periods.

## **Audience Journey & Operational Integration**

- Support the integration of audience pathways, circulation systems and operational requirements within production environments.
- Work with production and operational teams to ensure show elements integrate effectively with front-of-house operations, audience handling and accessibility requirements.
- Assist with the coordination of operational procedures that support the safe and smooth running of productions.

# punchdrunk

## **Health & Safety**

- Support the Production Consultant in maintaining safe working practices across all build, installation and rehearsal activity.
- Assist in implementing production risk assessments, method statements and safety procedures.
- Conduct safety checks and support inductions or toolbox talks as required.
- Ensure production activity aligns with relevant health and safety regulations and best practice for theatre, live events and installation environments.

## **Operational Readiness & Handover**

- Support the preparation of documentation and systems required for the long-term running of productions.
- Assist with the development of operational documentation, maintenance information and technical records.
- Work with production and operations teams to ensure a smooth transition from installation and rehearsals into show operation.

## **Deputy Responsibilities**

- Deputise for the Production Consultant where required, including chairing meetings, coordinating departments and maintaining project documentation.
- Provide additional production support during peak periods including installation, technical rehearsals and opening phases.
- Undertake travel or temporary deployment as required to support Punchdrunk productions across multiple project sites in the UK and internationally.

## **PERSON SPECIFICATION**

### **Essential Experience, Skills & Attributes**

- Experience as a Production Consultant, Deputy Technical & Production Consultant or Senior Production Coordinator within theatre, live events, immersive productions or large-scale experiential environments.
- Strong organisational skills with experience managing complex production schedules and documentation.
- Experience coordinating across multiple production departments including scenic, lighting, sound, props, wardrobe and technical teams.
- Comfortable working within large-scale or non-traditional performance spaces.
- Experience supporting production build, installation or fit-out processes.
- Excellent communication skills with the ability to work effectively with creative, technical and operational teams.
- Practical problem-solving ability and confidence working in fast-paced installation and rehearsal environments.
- Strong production administration skills including schedules, meeting documentation, trackers and workflow management.

### **Technical Skills**

- Ability to read and interpret technical drawings and production documentation.
- Familiarity with at least one technical production discipline such as theatrical lighting, sound, scenic fabrication, electrical systems, rigging or show control.

# punchdrunk

- Experience coordinating contractors, suppliers or fabrication teams.
- Competency with production scheduling and project management tools.

## **Core Competencies**

- Clear and proactive communicator.
- Collaborative and adaptable working style.
- Strong organisational and time-management skills.
- Ability to manage multiple workstreams simultaneously.
- Practical, solutions-focused mindset with good judgement when responding to challenges.
- Attention to detail combined with the ability to maintain an overview of complex projects.

## **Desirable Experience & Skills**

- Experience working on immersive, site-specific or promenade theatre.
- Experience delivering productions in large buildings or repurposed spaces.
- Experience working on venue openings, installations or long-running productions.
- Experience developing operational documentation or production handover materials.
- Background in themed entertainment, attractions or experiential environments.

## **Travel & Temporary relocation**

The postholder must be willing to travel internationally and spend extended time on location in China during the build, rehearsal and opening phases of the production.

## **NOTES TO APPLICANTS**

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and the line manager from time to time.

If you are called for an interview you will be required to sign Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

## **HOW TO APPLY**

To apply, please complete the application form [here](#), providing your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and specifically how your experience matches the person specification.

You may submit your application in written format or alternatively, as a video or audio file of no more than 5 minutes in length. To submit video or audio, the file should be uploaded privately to a hosting site and an access link emailed to [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

If you have any questions or are experiencing any difficulties with the application process,



Please contact us at [workwithus@punchdrunk.com](mailto:workwithus@punchdrunk.com).

Applicants should provide contact details for two professional references, one should be your current employer (or most recent if currently not in employment). We will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up one reference for candidates progressing past interview, prior to making an offer.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfill the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.