



TECHNICIAN JOB DESCRIPTION & PERSON SPEC

Responsible to: Technical Manager and Deputy Technical Manager

Key relationships: Production Manager, Technical Consultants, Head of Production and General Management Team, Design Assistants, Production Coordinator, FOH / Operations Team and Buildings Team.

Fee: Up to £825.00 per week depending on experience

Contract: Fixed term between 3-6 months

Deadline for applications:

Applications will be reviewed on a rolling basis. Shortlisted candidates will be notified in due course. If you are interested in this role, we encourage you to submit your application as early as possible. We reserve the right to close this vacancy as soon as we have received sufficient applications for the role.

How to apply: Complete the application form [here](#) including your CV and cover letter.

If you have any questions or are experiencing any difficulties with the application process, please contact workwithus@punchdrunk.com.

OUR HISTORY

Founded in 2000 by Felix Barrett MBE, Punchdrunk is widely recognised as the “pioneer of the ‘immersive theatre’ phenomenon” (The Telegraph). The company is best known for their mask shows, a form of theatre in which roaming audiences experience epic storytelling inside singular, sensory worlds. These productions have been cited amongst the 40 creative moments that changed culture (Creative Review) and currently play across three continents: *Sleep No More*, New York ran for over 13 years in Manhattan; *Sleep No More*, Shanghai (2016 - present) is the longest-running international show in China; and *The Burnt City*, London has welcomed over 200,000 audiences since it opened in March 2022. In May 2024, Punchdrunk opened with their latest project in London, *Viola's Room* which recently transferred to The Shed in New York.

Alongside these landmark theatrical productions, Punchdrunk has taken its ground-breaking approach to live experiences and created cross-cultural collaborations in music, tech, fashion and TV - from projects with Rihanna to Jack White, Louis Vuitton to Alexander McQueen, and from Samsung to Brad Pitt's Plan B Studios. The company was listed amongst the 50 most influential artists of the last 50 years (Sky Arts, 2022) alongside David Bowie, Sir Steve McQueen and Vivienne Westwood.

Previous projects include: *The Third Day* (BAFTA-nominated TV series starring Jude Law and Naomie Harris with HBO and Sky Studios), *Believe Your Eyes* (with Samsung, 58th Venice Biennale, 837, ArtBasel and Cannes 2016), *ANTIdiary* (with Rihanna and Roc Nation), *The Drowned Man: A Hollywood Fable* (with the National Theatre), *The Crash of the Elysium* (Manchester International Festival), *The Duchess of Malfi* (with ENO), *Sleep No More* (with the

American Repertory Theatre), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival), *Tunnel 228* (in collaboration with The Old Vic), *The Masque of the Red Death* (with Battersea Arts Centre), and *Faust* (in collaboration with the National Theatre).

THE ROLE

Punchdrunk is seeking a team of Technicians, who will support the successful operation and running of our next production.

The technical team will fulfil 3-5 roles within the production on a rotating basis with full training in all positions being provided:

Show Control Operator

The Show Control Operators will monitor technical show equipment including lighting, sound, COGs and a Games Master to ensure smooth operation, managing any immediate issues and reporting to the wider technical team to respond as required.

The Show Control Operators will also monitor approximately 30 cameras throughout the show space and will report to other technicians and the FOH team if an audience member requires assistance or if there is a technical issue that needs responding to.

In the event of an evacuation, the Show Control Operator will be responsible for triggering emergency lighting, and stopping the show.

The Show Control Operator will also be involved in show setup and maintenance including charging of technical equipment, cleaning and maintenance, rig checks, filling out parts of show reports and

Production Technician

Production Technicians will be responsible for the prep and distribution of some technical equipment to audience members. They will respond to technical issues within the experience as reported by the Show Control Operators including repairing faulty technical equipment.

The Technician will also be responsible for technical maintenance throughout Punchdrunk's Woolwich Venue as directed by the Technical Management team or Head of Production.

JOB DESCRIPTION | RESPONSIBILITIES INCLUDE:

- Assist the Technical Manager with preventative and reactive maintenance with the support of the Production Manager for an unannounced project and the wider Woolwich venue.
- Actively take part in a technical show role for each show, comprising of a Show Control Operators and Production Technicians..
- Ensuring the design and technical reset is completed at the end of each day to a high standard.
- Leading on the resolution of any technical issues, ensuring comprehensive fault finding procedures are outlined and adhered to.
- Comply with all H&S policies and report and respond to all H&S incidents.
- Working collaboratively and closely with all departments, particularly the operations team, acknowledging that given the nature of this project, there are elements of hybrid

and shared responsibilities required compared to traditional theatrical productions.

- Where necessary, assist audience members with technical equipment as required.
- Assisting the Technical Manager with keeping show paperwork up to date, such as power on / off, setting checklists, maintenance rotas, troubleshooting guides etc.
- Any other responsibilities as reasonably required by a Technician on a first class immersive production.

PERSON SPECIFICATION:

Essential

- Proven experience in technical theatre, with a background in lighting or sound, COGs and/or networking.
- Strong communication skills.
- Detail-oriented with excellent problem-solving abilities to address technical challenges in real time.
- Familiarity with industry-standard software and equipment related to lighting, sound and network configurations.
- Ability to work under pressure, meet deadlines and adapt to changing production requirements.
- Clear passion for delivering the best audience experience possible.
- Passion for a technical management role in an untraditional setup and environment
- Solutions oriented mentality and desire to work collaboratively with the team in mounting a brand new production.

Desirable

- Understanding of bespoke apps, networking, headphone based audio experiences, custom LED install..
- Knowledge of safety regulations and protocols within the theatre and entertainment industry.

WORKING HOURS

- Full time. As reasonably required to deliver the role responsibilities.
- Weekend working will be required.

EMPLOYMENT TERMS

- Fixed-term contract
- Pension contribution, following completion of probation period
- 20 days holiday per annum + UK bank holidays
- Place of Work: Punchdrunk's home in Woolwich
- Due to the nature of this role evening and weekend work is required
- £825.00 per week

NOTES TO APPLICANTS

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and the line manager from time to time.

If you are called for an interview you will be required to sign Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

HOW TO APPLY

To apply, please complete the application form [here](#), providing your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

If you have any questions or are experiencing any difficulties with the application process, please contact us at workwithus@punchdrunk.com.

Applicants should provide contact details for two references, and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to a second interview, prior to making an offer.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfil the duties of the post. Candidates who are shortlisted for an interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

We particularly welcome applicants living in the Royal Borough of Greenwich.

RECRUITMENT TIMELINE

Deadline for Applications: EOP Monday 14th July 2025

First Round Interviews: Wc 14th July 2025