



DRAUGHTSPERSON (Rhino) JOB DESCRIPTION & PERSON SPEC

Responsible to: Head of Production

Key relationships: Production Manager, Producers, Creatives & Technical Teams

Rate of Pay: £220 - £320 a day, depending on experience

Contract: Freelance. Three months, part-time 2 days a week

Location: Woolwich, London with some flexible working.

Start Date: W/C June 9th 2025

Deadline for applications: 10am May 19th 2025

How to apply: Complete the application form [here](#) including your CV and cover letter.

If you have any questions or are experiencing any difficulties with the application process, please contact workwithus@punchdrunk.com.

OUR HISTORY

Founded in 2000 by Felix Barrett, Punchdrunk has pioneered a game-changing form of theatre which places the audience at the very heart of the action. Recently listed amongst **the 50 most influential artists of the last 50 years** (Sky Arts, 2022) alongside Bowie, Sir Steve McQueen and Vivienne Westwood, Punchdrunk disrupts the theatrical norm, creating worlds in which audiences can rediscover the childlike excitement of exploring the unknown.

Its iconic "mask" shows, which redefined the genre of immersive experiences, have been cited amongst **the 40 creative moments that changed culture** (Creative Review), and have found phenomenal success across the globe, with record-breaking productions established in the US, UK and China. *Sleep No More* in New York has been playing to sell out audiences since 2011, and in Shanghai the show has been running since 2016, making it the longest running show in the city's history. *The Drowned Man: A Hollywood Fable* broke the National Theatre's box office records when it went on sale in 2013. Punchdrunk's 2022 London production, *The Burnt City*, became the company's longest-running show in its home city, coinciding with the opening of its first permanent venue at 1 Cartridge Place in Woolwich.

In 2024, *Viola's Room* debuted in Woolwich, marking a bold shift from Punchdrunk's signature mask performances. This intimate, barefoot sensory experience distilled two decades of the company's immersive expertise, using binaural sound to create a deeply personal journey.

Alongside these landmark live theatrical experiences, Punchdrunk has taken its ground-breaking approach to cross-cultural collaborations in music, tech, fashion and TV: from projects with Rihanna to Jack White, Louis Vuitton to Alexander McQueen, and HBO

to Brad Pitt's Plan B Studios – most recently with TV series *The Third Day*, starring Jude Law, Naomie Harris, Katherine Waterston, Emily Watson and Paddy Considine which included the Bafta-nominated live event: *The Third Day: Autumn*: a 12-hour live episode, filmed in one continuous take.

Punchdrunk's past theatrical works include: *The Drowned Man: A Hollywood Fable* (with the National Theatre), *The Crash of the Elysium* (Manchester International Festival), *The Duchess of Malfi* (with ENO), *Sleep No More* (with the American Repertory Theatre, Boston, Mass.), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival), *Tunnel 228* (in collaboration with The Old Vic), *The Masque of the Red Death* (with Battersea Arts Centre), *Faust* (in collaboration with the National Theatre), and *The Burnt City*.

THE ROLE

Punchdrunk is seeking a skilled Draughtsperson with expertise in Rhino to assist our in-house design and production teams in creating detailed drawings and plans for our immersive theatrical experiences. The successful candidate will work closely with our creative and technical teams to bring our unique visions to life.

JOB DESCRIPTION | RESPONSIBILITIES INCLUDE

- Creating detailed technical 3D models using Rhino for set designs, building layouts, and other production elements.
- Collaborating with designers, directors, and technical teams to understand and interpret design concepts and requirements.
- Ensuring accuracy and precision in all models and maintaining high standards of quality and consistency.
- Revising and updating models as necessary based on feedback and design changes.
- Integrating design, technical and building elements with other production departments.
- Participating in design meetings, rehearsals, and production discussions as required.
- Maintaining organised documentation and filing systems for all drawings and design materials.
- Adhering to project timelines and deadlines to ensure timely completion of tasks.
- All other duties and responsibilities as might be reasonably required to complete the role to a first-class standard.

PERSON SPECIFICATION

Essential

- Proficiency in Rhino 3D.
- Excellent attention to detail and accuracy in modelling, drafting, and documentation.
- Previous experience working at an architects practice or in the theatre industry
- Ability to work collaboratively in a fast-paced creative environment.
- Effective communication skills, both verbal and written.

- Strong understanding of design principles, spatial awareness, and construction methods.

Desirable

- Any Architectural qualifications (RIBA part 1 or equivalent)
- Understanding of accessibility and building regulations in relation to spatial design
- Proficiency in AutoCAD and SketchUp.
- Previous experience as a Draughtsperson in theatre, film, or related industries
- An interest in immersive and site specific theatre and a desire to contribute to innovative and groundbreaking productions.

NOTES TO APPLICANTS

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and the line manager from time to time.

If you are called for an interview you will be required to sign Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

HOW TO APPLY To apply, please complete the application form [here](#) providing your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

If you have any questions or are experiencing any difficulties with the application process, please contact us at workwithus@punchdrunk.com.

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to a second interview, prior to making an offer.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfil the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

We particularly welcome applications from applicants living in the Royal Borough of Greenwich.

RECRUITMENT TIMELINE

Deadline for applications: 10am on Monday 19th May 2025

Interviews: Thursday 22nd/Friday 23rd May 2025

Contract commences: W/C June 9th 2025

We reserve the right to close this vacancy before the advertised closing date if we receive sufficient applications for the role. Therefore, if you are interested in this role, we encourage you to submit your application as early as possible.