



DRAUGHTSPERSON (AutoCAD & SketchUp) JOB DESCRIPTION & PERSON SPEC

Responsible to: Head of Production

Key relationships: Production Manager, Producers, Creatives, Technical Teams

Rate of Pay: £180 per day (freelance rate)

Contract: Freelance. Three months with the possibility of extension to one year. Initially, part-time 3 days a week, with the possibility of becoming full time (5 days per week).

Location: Woolwich, London with some flexible working.

Start Date: As this is a freelance role, we're looking for applications from people who are available for an immediate start or within the next two months.

Deadline for applications: 10am on Monday 22nd April

How to apply: Complete the application form [here](#) including your CV and cover letter.

If you have any questions or are experiencing any difficulties with the application process, please contact workwithus@punchdrunk.com.

OUR HISTORY

Founded in 2000 by Felix Barrett MBE, Punchdrunk is widely recognised as the “pioneer of the ‘immersive theatre’ phenomenon” (The Telegraph). The company is best known for their mask shows, a form of theatre in which roaming audiences experience epic storytelling inside singular, sensory worlds. These productions have been cited amongst the 40 creative moments that changed culture (Creative Review) and currently play across three continents: *Sleep No More*, New York has been running since 2011; *Sleep No More*, Shanghai (2016 - present) is the longest-running international show in China; and *The Burnt City*, London has welcomed over 200,000 audiences since it opened in March 2022. In March 2024, Punchdrunk announced their latest project, *Viola's Room*, opening in London in May 2024.

Alongside these landmark theatrical productions, Punchdrunk has taken its ground-breaking approach to live experiences and created cross-cultural collaborations in music, tech, fashion and TV - from projects with Rihanna to Jack White, Louis Vuitton to Alexander McQueen, and from Samsung to Brad Pitt's Plan B Studios. The company was listed amongst the 50 most influential artists of the last 50 years (Sky Arts, 2022) alongside David Bowie, Sir Steve McQueen and Vivienne Westwood.

Previous projects include: *The Third Day* (BAFTA-nominated TV series starring Jude Law and Naomie Harris with HBO and Sky Studios), *Believe Your Eyes* (with Samsung, 58th

Venice Biennale, 837, ArtBasel and Cannes 2016), ANTI diary (with Rihanna and Roc Nation), *The Drowned Man: A Hollywood Fable* (with the National Theatre), *The Crash of the Elysium* (Manchester International Festival), *The Duchess of Malfi* (with ENO), *Sleep No More* (with the American Repertory Theatre), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival), *Tunnel 228* (in collaboration with The Old Vic), *The Masque of the Red Death* (with Battersea Arts Centre), and *Faust* (in collaboration with the National Theatre) .diary (with Rihanna and Roc Nation), *The Drowned Man: A Hollywood Fable* (with the National Theatre), *The Crash of the Elysium* (Manchester International Festival), *The Duchess of Malfi* (with ENO), *Sleep No More* (with the American Repertory Theatre), *It Felt Like A Kiss* (with Adam Curtis and Damon Albarn, Manchester International Festival), *Tunnel 228* (in collaboration with The Old Vic), *The Masque of the Red Death* (with Battersea Arts Centre), and *Faust* (in collaboration with the National Theatre).

THE ROLE

Punchdrunk is seeking a skilled Draughtsperson with expertise in AutoCAD and SketchUp to assist our in-house draughting team, design and production teams in creating detailed drawings and plans for our immersive theatrical experiences. The successful candidate will work closely with our creative and technical teams to bring our unique visions to life.

JOB DESCRIPTION | RESPONSIBILITIES INCLUDE

- Creating detailed technical drawings and plans using AutoCAD and SketchUp for set designs, props and other production elements.
- Collaborating with designers, directors, and technical teams to understand and interpret design concepts and requirements.
- Ensuring accuracy and precision in all drawings and maintaining high standards of quality and consistency.
- Revising and updating drawings as necessary based on feedback and design changes.
- Assisting in the coordination and integration of design elements with other production departments.
- Participating in design meetings, rehearsals, and production discussions as required.
- Maintaining organised documentation and filing systems for all drawings and design materials.
- Adhering to project timelines and deadlines to ensure timely completion of tasks.

PERSON SPECIFICATION

Essential

- Proficiency in AutoCAD and SketchUp.
- Excellent attention to detail and accuracy in drafting and documentation.
- Ability to work collaboratively in a fast-paced creative environment.
- Effective communication skills, both verbal and written.
- Strong understanding of design principles, spatial awareness, and construction methods.

Desirable

- A passion for immersive theatre and a desire to contribute to innovative and groundbreaking productions.
- Previous experience as a Draughtsperson in theatre, film, or related industries

NOTES TO APPLICANTS

This is a guide to the nature of the work required. It is not wholly comprehensive and may be reviewed with the post holder and the line manager from time to time.

If you are called for an interview you will be required to sign Punchdrunk Non-Disclosure Agreement in advance of the meeting.

All applicants must be eligible to work within the UK.

HOW TO APPLY To apply, please complete the application form [here](#), providing your CV and a brief statement (maximum 2 A4 sides) describing your suitability for the position and *specifically* how your experience matches the person specification.

If you have any questions or are experiencing any difficulties with the application process, please contact us at workwithus@punchdrunk.com.

Applicants should provide contact details for two references and we will seek your permission before making direct contact with any referees. Please note that it is likely we will seek to take up 1 reference for candidates progressing to a second interview, prior to making an offer.

As an Equal Opportunities Employer, Punchdrunk welcomes applications from all sectors of the community, regardless of gender, age, race, sexuality or disability and makes appointments based solely on ability to fulfil the duties of the post. Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

We particularly welcome applications from applicants living in the Royal Borough of Greenwich.

RECRUITMENT TIMELINE

Deadline for applications: 10am on Monday 22nd April

Interviews: Shortly after applications close

Contract commences: As soon as possible

We reserve the right to close this vacancy before the advertised closing date if we receive sufficient applications for the role. Therefore, if you are interested in this role, we encourage you to submit your application as early as possible.